afilm
international film workshops

INTRODUCTION TO FILMMAKING
COURSE CONTENT

•12:30 – 15:00 Monday - Thursday, Lecture •10:00-15:00, Friday, Exercises / Shoots

OCTOBER 2016 -INTRO
(Monday) SCREENWRITING
(Tuesday) PRODUCING / DIRECTING
(Wednesday) CINEMATOGRAPHY
(Thursday) FILM HISTORY

NOVEMBER 2016
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING / DIRECTING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) FILM HISTORY

DECEMBER 2016 *Prep individual 16mm shorts *Fridays: Shoot 16mm films
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)

JANUARY 2017
1. INTRODUCTION TO EDITING
2. EDITING- Edit 16mm films
3. EDITING- Edit 16mm films
4. PRODUCTION DESIGN – Digital Scripts

FEBRUARY 2017 *Prep individual Phonetastic shorts -Production Design
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)
   a. Shoot Phonetastic Shorts

MARCH 2017 *Prep individual Digital shorts -Sound
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)
   PRODUCTION SOUND

-FEATURE FILM SHOOT

APRIL 2017 *Prep Digital shorts *Shoot Digital shorts Fridays
1. (Monday) PRODUCING
2. (Tuesday) SCREENWRITING – Digital Scripts
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)

MAY 2017 *Shoot individual Digital shorts *Postproduction Sound
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)

JUNE 2017
1. EDIT DIGITAL FILMS
2. EDIT DIGITAL FILMS
   PRODUCING: INTRODUCTION TO FEATURE FILM
   PREMIER SHORT DIGITAL FILMS/ CERTIFICATES