

3 MONTH ASSISTANT DIRECTOR CERTIFICATE PROGRAMME

COURSE CONTENT

- OBJECTIVES/ CONTENT / EVALUATION/ BIBLIOGRAPHY
- FILMMAKING OVERVIEW/ ADING VS UPM
- THE 5 PHASES OF THE CINEMA PROCESS
- CREWS: PRODUCTION VS DIRECTING (SPAIN, USA)
Human Resources, Responsibilities, Interdepartmental Relationships
- DEVELOPMENT OVERVIEW
 - SELECTION, "PACKAGING", FINANCING-DISTRIBUTION)
- “PACKAGING”: CREATING THE PACKAGE (ADDED VALUES)
- THE ART OF PITCHING
- INTRODUCTION TO BUDGETING
- SCREENPLAY STRUCTURE: THREE ACTS/ 5 PLOTS
- FORMATING / 8THS

PREPRODUCTION:

- MMS MOVIE MAGIC SCHEDULING/ BREAKDOWNS
- SHOOTING SCHEDULE THEORY
- BREAKDOWN FEATUE SCRIPT
- SCHEDULE FEATURE FILM
- ART OF SET MANAGEMENT
- CALL SHEETS/ CITATIONS)
- PREPRODUCTION DIGITAL FEATURE FILM
- Crew/ Cast Contracts -Rights Contracts
- Crew communication and Responsibilities -Crew Breakdown
- Cast breakdown -Casting Preparation
- Set procedure/ behaviour -Set security
- Crew Lists -Cast List
- Synopsis -Director’s Intent
- LOCATION SCOUTING
- PRODUCTION DESIGN OVERVIEW
- Daily Production Report

SHOOT A DIGITAL FEATURE FILM

- MANAGING A FEATURE FILM SET/ WORKING WITH DIRECTORS/ PRODUCERS
- Directing Extras -Basic shooting rules (screen direction) -Floor plans
- Storyboards -Shot lists

•FUTURE:

- ADDITIONAL EDUCATION -CV/ PRESENTATION LETTER
- CAREER PLANNING