

afilm

international film workshops

INTRODUCTION TO FILMMAKING

- OCTOBER -INTRO -FRIDAY: SCREENINGS / LABS
(Monday) SCREENWRITING
(Tuesday) PRODUCING / DIRECTING
(Wednesday) CINEMATOGRAPHY
(Thursday) FILM HISTORY
- NOVEMBER -FRIDAY: SCREENINGS / LABS
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING / DIRECTING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) FILM HISTORY
- DECEMBER *Prep individual 16mm shorts *Fridays: Shoot 16mm films
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)
- JANUARY -FRIDAY: EDITING LAB
1. INTRODUCTION TO EDITING
2. EDITING- Edit 16mm films
3. EDITING- Edit 16mm films
4. PRODUCTION DESIGN – Digital Scripts
- FEBRUARY *Prep individual Digital shorts I -Production Design / -FRIDAY: LABS
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)
- MARCH *Shoot Digital shorts -Production Sound -FRIDAY: LAB/ SHOOT
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)
PRODUCTION SOUND
- APRIL •Shoot Feature Film 10am - 8pm Monday - Friday minimum
- MAY *Shoot Advanced Digital shorts II *Post Sound FRIDAY: SHOOT/ EDIT LAB
1. (Monday) SCREENWRITING
2. (Tuesday) PRODUCING
3. (Wednesday) CINEMATOGRAPHY
4. (Thursday) DIRECTING (Directing & Directing Actors)
- JUNE FRIDAY: EDIT LAB
1. EDIT ADVANCED DIGITAL FILMS
2. EDIT ADVANCED DIGITAL FILMS
PRODUCING: INTRODUCTION TO FEATURE FILM
PREMIER SHORT DIGITAL FILMS/ CERTIFICATES