afilm
international film workshops

DIGITAL FEATURE FILM PROGRAM

OCTOBER - Development (2 weeks)
- -Project Presentations (Pitch)
- -Project Analysis and evaluation
- - Project Selection
- -Screenplay workshop:
    - -Development of definitive synopsis
    - -Begin Script Outline/ Character development

NOVEMBER – Development (4 weeks)
- -Directing: Revision- basic concepts
- -Develop Script Outline/ Characters
- -Begin Feature treatment
- -Producing: Begin "Package" development: The project
- -Begin Social Media/ Crowd Funding campaign: Shoot Teaser
- -Cinematography/ Camera: Revision- basic concepts

DECEMBER- Development (3 weeks)
- -Directing: Workshop- Directing/ Directing Actors
- -Develop Script treatment
- -Begin first draft feature film script
- -Producing: Prepare "Package"
- -Develop Production Design concepts
- -Cinematography/ Camera: Begin camera/ lighting plan

JANUARY- Development / Preproduction (4 weeks)
- -First draft screenplay due
- -Begin Storyboard
- -Producing: Final "Package"
- -Directing: Workshop- Directing/ Directing Actors
- -Preproduction: 1st Assistant Director:
    - -Crew lists   -Breakdowns   -Shooting schedule
- -Producing: Final budget
- -Final Production Design artwork
- -Prep Cinematography/ Camera

FEBRUARY- Preproduction (4 weeks)
- -Polish script
- -Begin Casting
- -Directing: Blocking
- -Location Scouting
- -Prep Cinematography / Camera
- -Production Design

MARCH- Preproduction (4 weeks)
- -Prep Cinematography / Camera
- -Lock casting / Cast
- -Directing: The rehearsal process
- -Producing: Permits, shoot logistics

afilm

international film workshops

DIGITAL FEATURE FILM PROGRAM

APRIL- Production (4 weeks)
        -Shoot Digital Feature Film

MAY- Postproduction (4 weeks)
        -Editing: Postproduction workshop- image
        -Sound: Postproduction workshop- sound
        •Monday - Friday: Editing Sessions
                -Rough Cut
                -First Cut
                -Final Cut

JUNE- Postproduction (3 weeks)
        •Monday - Friday: Editing Sessions
        -Postproduction sound
                -Soundtrack
                -Music
                -Mix

        TBA: Digital Feature Film Screening

Empowering 21st Century Filmmakers