

afilm

international film workshops

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JUNIOR SUMMER FILM WORKSHOP

DAY I: DEVELOPMENT

10am-11am FILMMAKING FUNDAMENTALS: 5 Phases
11am-1:00pm SCREENWRITING: Idea / Premise / Synopsis / Writer's Objective / Conflict
2:00pm – 4:00pm ACTING: 3 Introduction to Drama
4:00 – 6pm FILM HISTORY: A brief history of Cinema Screenings

DAY II: PREPRODUCTION

10am-12pm SCREENWRITING: 3 Act Structure/ First draft/ Formatting/ Re-write / Polish
12pm-1:30pm DIRECTING: Fundamentals
2:30pm – 4:30pm ACTING: 3 Introduction to Drama
4:30 – 6pm CAMERA: Film/ Video Camera Fundamentals/ Formats

DAY III: PREPRODUCTION

10am-12pm SCREENWRITING: 3 Act Structure/ First draft/ Formatting/ Re-write / Polish
11am-1:30pm DIRECTING: Fundamentals/ Floor Plans
2:30pm – 4:30pm ACTING: 3 Introduction to Drama
4:30 – 6pm CAMERA: Lenses/ Composition

DAY IV: PREPRODUCTION

10am – 12pm ACTING: Introduction to Drama/ Casting
12pm-1:30pm DIRECTING: Fundamentals/ Storyboard
2:30 – 6pm CAMERA: Camera Operating Techniques

DAY V: PREPRODUCTION

10am – 12pm ACTING: Introduction to Drama/ Rehearsals
12pm-1:30pm DIRECTING: Fundamentals/ Storyboard
DIRECTING ACTORS: Character Analysis / Objectives/ Obstacles/ Tactics
2:30 – 6pm CINEMATOGRAPHY/ CAMERA: Exercises

DAY VI: PREPRODUCTION

10am – 1:30pm Polishing the script/ Fine-tuning Storyboard/ Blocking/ Shoot Simulations
2:30 – 6pm CINEMATOGRAPHY/ CAMERA: Shoot Preparation

DAY VII : PRODUCTION

10am- 1:30pm SHOOT Short Digital Film
2:30pm- 6pm SHOOT Short Digital Film/ Prep next day's Shoot

DAY VIII: PRODUCTION

10am- 1:30pm SHOOT Short Digital Film
2:30pm- 4pm SHOOT Short Digital Film
4pm – 6pm View/ Capture footage shot

DAY IX: POSTPRODUCTION

10am-2pm EDITING: Rough Cut 3pm-10pm EDITING: Fine Cut

DAY X: POSTPRODUCTION/ EXHIBITION

10am-1:30pm EDITING: Final Cut/ Credits
2:30pm-5pm SOUND: Soundtrack/ Music/ Mix
5pm-6pm PREMIER: Screening Short Films/ Certificates