3 MONTH PRODUCTION DESIGN

COURSE CONTENT

Preproduction - Core concepts (7 weeks/ 70 hours)

Introduction to Production Design Roles within the Art Department Short History of Production Design Color Theory
Sketchup- 3D Draw/ Database/ Mind Map/ Gantt Charts / Resources
CGI (VFX) + SFX + Art
Production Design Concepts for Feature Film- Meeting with Feature Film HODs Art Department Script Breakdown
Pre-production of chosen script for feature film Location Scouting with HODs
Budgeting
Timescale
Language of a script Inspiration/research Storyboarding
Mood board/Style Bible
Set dressing and props Designing for studio/sound stage Designing for location
Hazards- Risk assessment and the designer
Working with other departments - SPX, Lighting, Costume and Make-Up Visit Prop House
Technical drawing workshop
Floor plans and elevations
Language of technical drawing
Make a model
Prop making workshop- basic skills
Making and collating props
Create/ Dress Sets for Feature Film
Final Art Direction, Prop prep
Production - (4 weeks/ 200 hours)
- On feature film set, shoot feature film ART DEPARTMENT
Postproduction- (1 week/ 7.5 hours)
-Production Wrap / Career Development