

3 MONTH EDITING PROGRAMME COURSE CONTENT

The feature film process. On set for one month Feature Film shoot / Script Supervisor

The role of an editor, assistant editor and the full post production process.

The creative impact of editing in storytelling.

The development of editing styles over cinema history. Analyses of different editing styles.

How editing can dramatically change meaning in a story.

Editing different types of projects: documentary, drama, music video, tv, comedy, etc. Post Production pathways and determine what formats to shoot, edit, and finish your project.

Use common editing terms and lingo, breakdown technical jargon.

Creating a Post Production schedule and collaborating with Producers and Directors.

Identifying data from various cameras.

Media management.

Best practices for working with onset crew such as script supervisors and dealing with set documentation such as continuity reports, daily reports, scripts

Resolution, transcoding, codecs, storage, and syncing audio: preparing rushes for offline and online editing.

Broadcast and online standards for delivery: demystifying codecs, resolution, and compression.

Final Cut Pro – Full overview and practical exercises.

Editing – The Assembly, Rough cut and Fine cut stages.

Facing the footage – Making your first edits.

To cut or not to cut: Where to cut and why.

Visible and invisible editing.

Matches, mismatches, and cheating shots.

The power of the overlap and the reaction shot.

Crosscutting and parallel action.

One, two, and three point editing, trimming and fine-tuning.

Make an overlap, cut in a reaction, work with mismatches, finesse the pacing of a scene, and address action, dialogue, and montage scenes.

What is coverage? View directing professional actors in dialogue scene and editing it. How to add subtext between the lines in the edit and change the scenes meaning.

How to work with narration, sound effects, music, etc.

The role of sound editing and its contribution to story telling.

Spotting sessions with sound designer & composer.

Workflows for sound and music editing, how to work with temp music.

Presenting Assembly & Rough Cuts - Final delivery and how to work with a Director.

Walter Murch & methods – In The Blink of an Eye

Basic Color Correction.

Editing trailer for feature film

Editing BTS Making Of's

Editing showreel cuts of scenes from a feature film